



OFFICE OF THE
REGISTER OF COPYRIGHTS

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THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

August 31, 1964

Mr. Lawrence R. Houston
General Counsel
Central Intelligence Agency
Washington, D. C. 20505

Dear Mr. Houston:

On July 20, 1964 identical bills for the complete revision of title 17, U.S.C., the present copyright law, were introduced by Senator McClellan (S.3008) and Congressman Callier (H.R. 11947). Another identical bill was introduced by Congressman St. Onge on August 12, 1964 (H.R. 12354). The bill was drafted by the Copyright Office and is the result of nine years work, including 35 studies of various portions of the law, the Register's 1961 Report containing recommendations for a new law, four meetings of a panel of consultants on the 1961 recommendations, and another series of eight panel meetings on specific preliminary draft sections of a bill.

The bills were introduced at this time in order to furnish an opportunity for study and comment before the reintroduction of a similar bill early in the next Congress. The bill will be modified as a result of suggestions made at a recent panel meeting in New York, August 6-7, 1964, and of additional comments now being submitted. However, the general outlines of the bill will probably remain the same.

Some Government agencies have attended the panel meetings and have submitted comments on our recommendations and preliminary drafts. It would assist us if you would review the entire bill at this time and send us your comments and suggestions by November 15, 1964.

We will be glad to meet with you to discuss the bill, either before or after the submission of your comments.

Sincerely yours,

Abraham L. Kaminstein
Register of Copyrights

Enclosure
Revision bill

MORI/CDF